

IZVJEŠTAJ

KOMISIJE O PRIJAVLJENIM KANDIDATIMA ZA IZBOR U AKADEMSKO ZVANJE / ACADEMIC APPOINTMENT COMMITTEE REPORT ON QUALIFIED CANDIDATES FOR ACADEMIC NOMINATION

I PODACI O KONKURSU / Details about the public announcement

Konkurs objavljen / Issue date: 27.06.2025. godine

Umjetnička nastavna oblast / Art science field: Grafički dizajn i multimedija / Graphic Design and Multimedia

Naziv fakulteta / Name of the Faculty: Fakultet za edukaciju i humanističke nauke – Faculty of Education and Humanities

Pozicija/Position: Vanredni profesor / Associate professor

Broj kandidata koji se biraju / Number of candidates for nomination award: 1

Broj prijavljenih kandidata / Number of candidates: 1

II PODACI O KANDIDATIMA / Details about candidate

Osnovni biografski podaci / Basic Personal Details:

Ime i prezime / Name and Last name: **Ljubomir Todorović**

Mjesto i datum rođenja / Place and date of birth: 22.08.1989., Banovići, BiH

todorovic.ljubomir@gmail.com | ljubomir.todorovic@ibu.edu.ba | todorovicljubomir.com

Jezici/ Languages: **English** (Fluent), **Spanish** (Conversational), **German** (Beginner)

Obrazovanje / education:

University Of Sarajevo, Academy Of Fine Arts

Master of Fine Arts in Graphic Design

Master thesis in Illustration and Street art.

October 2012 - July 2020 Sarajevo, Bosnia and Herzegovina

Slobomir P University, Academy Of Arts, Graphic Design Department

Bachelor of Visual Arts - Diplomirani grafički dizajner

Graduated on June 5th, with my art project "Sandwich" that is in my portfolio.

October 2008 - June 2012 Bijeljina, Bosnia and Herzegovina

Radno iskustvo / work experience:

International Burch University

Faculty of Education and Humanities – Graphic Design and Multimedia

Assistant Professor – Teaching Visual Communication, Art Direction and Graphic Design

October 2020 – Present – Sarajevo, Bosnia and Herzegovina

Luccah Studio NYC

Head of Graphic Design department

Head of Graphic Design department, Art direction, Graphic design, Branding

October 2019 - New York, New York, United States

Yan Todor

Art Director & Co. Founder
January 2018 - Passau, Germany

Mellain

Head of Marketing
Graphic design, Art Direction, Branding, DTP
December 2016 - June 2017 Tuzla, Bosnia and Herzegovina

Focus Design Partners

Art director
Brandind, Graphic design, Web design, DTP, Photography
November 2015 - November 2016 Qatar

Centar Za Poslovnu Edukaciju

Lecturer
Lecturer on subjects: Graphic design, Web design, DTP
May 2014 - Present Tuzla, Bosnia and Herzegovina

Leftor

Graphic designer
Graphic designer, User interface designer, User experience analytic.
December 2013 - Present Bosnia and Herzegovina

Arthur Creative Agency

Lead designer - Visual artist
Graphic designer, Illustrator, Director of photography, Photographer, Package designer.
October 2012 - Present Tuzla, Bosnia and Herzegovina

Slobomir P University

University lecturer - Instructor on drawing
University lecturer on subjects: Drawing 1, Drawing 2, Drawing 3.
October 2012 - January 2013 Bosnia and Herzegovina

Bravostudio

User interface designer
User interface designer, User experience analytic.
October 2011 - January 2012 Banja Luka, Bosnia and Herzegovina

Education Development Center

Creative Director on SEE IT campaign
January 2015 - June 2015 Sarajevo, Bosnia and Herzegovina

Nagrade / awards:**British Council**

Photography project "Future City Sarajevo" 2012

Dr. Milan Jelic

Art research scholarship 2012

Government Of Bosnia And Herzegovina

Art research scholarship 2011

Akadska i profesionalna postignuća / academic and professional achievements:

MEMBERSHIP IN SCIENTIFIC AND EXPERT ORGANIZATIONS AND ASSOCIATIONS

2024 – Membership in ULUPUBiH – Udruženje likovnih umjetnika primjenjene umjetnosti u BiH

PUBLISHED SCIENTIFIC ARTICLES – AFTER ASSISTANT PROFESSOR APPOINTMENT

2025 – Article „Kako brendovi mogu da osvoje generaciju Z“ – Brend Magazin – ISSN: 2831-1787

Objavljeni radovi / PUBLISHED WORK – IN BOOKS AND MAGAZINES – AFTER ASSISTANT PROFESSOR APPOINTMENT

2022 – „Heroji i heroine razvoja Bosne i Hercegovine“ – USAID in BiH

PUBLISHED WORK PRIOR TO ASSISTANT PROFESSOR APPOINTMENT (16.09.2020.)

2011 - "*Houhouhaha*" - Online visual arts magazine, Paris France.

2012 - "*Stop, Think, Go, Do*" - Typography book by Mirko Ilic and Steven Heller, NYC.

2012 - "*Clutter magazine*" - Online urban culture magazine, NYC.

2012 - "*YBMW*" - Online urban culture magazine, NYC.

2013 - "*Dew*" - Printed magazine, Jakarta Indonesia.

ARTIST RESIDENCIES AFTER ASSISTANT PROFESSOR APPOINTMENT

2020 – Street Art Festival Mostar, Bosnia and Herzegovina

2021 – Fasada Festival Sarajevo, Bosnia and Herzegovina

2021 – ReThink Festival Sisak, Croatia

ARTIST RESIDENCIES PRIOR TO ASSISTANT PROFESSOR APPOINTMENT (16.09.2020.)

2019 – Kaleidoskop Festival Tuzla, Bosnia and Herzegovina

2018 – Hellisandur – Street Art Capital of Iceland, Hellisandur, Iceland

2017 – Festival Ulične Umjetnosti Sarajevo, Bosnia and Herzegovina

2016 – Rastok Festival Tešanj, Bosnia and Herzegovina

2016 – Festival Zen Opuzen, Croatia

2016 – ReThink Festival Sisak, Croatia

2016 – LeMur de Saint Etienne, France

2015 – Street Art Festival Koprivnica, Croatia

2015 – Street Art Festival Mostar, Bosnia and Herzegovina

PUBLIC SHOWCASE – PUBLIC DISPLAY

EXHIBITIONS AFTER ASSISTANT PROFESSOR APPOINTMENT

- 2020 – Mural Exhibition – Street Art Festival Mostar, Bosnia and Herzegovina
- 2021 – Mural Exhibition – Fasada Festival Sarajevo, Bosnia and Herzegovina
- 2021 – Illustrated Timeline Exhibition – Stadion Tušanj – FK Sloboda Tuzla, Bosnia and Herzegovina
- 2022 – Group Exhibition – Novi Talasi — Historical Museum, Sarajevo, Bosnia and Herzegovina
- 2022 – Mural Exhibition – ReThink Festival Sisak, Croatia
- 2024 – Group Exhibition – Interdisciplinarne vizije – Galerija Novi Grad Sarajevo, Bosnia and Herzegovina
- 2024 – Group Exhibition – 70 years of ULUPuBiH, Historical Museum, Sarajevo, Bosnia and Herzegovina

EXHIBITIONS PRIOR TO ASSISTANT PROFESSOR APPOINTMENT (16.09.2020.)

- 2020 - Primitivizam - Academy of Fine arts, Sarajevo, Bosnia and Herzegovina*
- 2013. - "ŠUND" - Farbrica de Bracco di Prata, Lisboa Portugal.*

GUEST LECTURES AFTER ASSISTANT PROFESSOR APPOINTMENT

- 2024 – Street Art Akademija – Lecture – Street Art Festival Mostar, Bosnia and Herzegovina
- 2023 – Visual Communication – Lecture – Vilnius College of Design, Vilnius, Lithuania
- 2022 – Murals – Lecture – Sveučilište u Mostaru, Filozofski fakultet, Kolegij Vizuelne komunikacije
- 2022 – Murals – Lecture – Vytautas Magnus University, Kaunas, Lithuania
- 2022 – Murals – Lecture – 22 Days of Design, Castellon, Spain
- 2021 – Visual Communication – Lecture – EASD Castellon, Spain

WORKSHOPS HELD AFTER ASSISTANT PROFESSOR APPOINTMENT

- 2024 – Street Art Akademija – Mentoring Workshop – Street Art Festival Mostar, Bosnia and Herzegovina
- 2023 – Speak Less Tell More – Workshop – Vilnius College of Design, Vilnius, Lithuania
- 2021 – Speak Less Tell More – Workshop, EASD Castellon, Spain

CONFERENCES, PUBLIC TALKS, PANELS AFTER ASSISTANT PROFESSOR APPOINTMENT

- 2024 – Murali i graf. – Panel – Federalno Ministarstvo kulture i sporta, Sarajevo, Bosnia and Herzegovina
- 2022 – Street Art – Panel – Pop Art Festival, Sarajevo, Bosnia and Herzegovina
- 2022 – Gejming industrija kao grana privrede – Panel – Sajam privrede, Sarajevo, Bosnia and Herzegovina
- 2021 – Pecha Kucha – Pop Up Festival, Sarajevo

ARTISTIC CREATION

MURALS – ARTISTIC PROJECTS AFTER ASSISTANT PROFESSOR APPOINTMENT

2020 – Ruka ruci – Mostar, Bosnia and Herzegovina
2021 – Bubamare – Tuzla, Bosnia and Herzegovina
2021 – Srk – Sarajevo, Bosnia and Herzegovina
2021 – 100 years of FK Sloboda – Tuzla, Bosnia and Herzegovina
2022 – Isto pričamo, drugačije izgovaramo – Sisak, Croatia

MURALS - ARTISTIC PROJECTS PRIOR TO ASSISTANT PROFESSOR APPOINTMENT (16.09.2020.)

2019 - *The moment she told him about me - Tuzla, Bosnia and Herzegovina*
2018 - *Still Waiting - Hellissandur, Iceland*
2017 - *Bukvica - Sarajevo, Bosnia and Herzegovina*
2016 - *Ne'am - Tešanj, Bosnia and Herzegovina*
2016 - *Love Story - Opuzen, Croatia*
2016 - *Ciclus - Sisak, Croatia*
2016 - *Finger - Saint-Etienne, France*
2015 - *Floating Budha - Banovici, Bosnia & Herzegovina*
2015 - *Libudra - Koprivnica, Croatia*
2015 - *Blinkers - Mostar, Bosnia and Herzegovina*

PODCAST PRODUCTION AFTER ASSISTANT PROFESSOR APPOINTMENT

2020 - YanTodor Design Podcast – 04 – Znam šta si radio ovog ljeta – Rekapitulacija ljetnih aktivnosti
2020 - YanTodor Design Podcast – 05 – Dizajn trendovi u 2021 godini
2021 - YanTodor Design Podcast – 06 – Special – Freelance VS rad u Agenciji
2021 - YanTodor Design Podcast – 07 – Kako odrediti svoju cijenu?
2021 - YanTodor Design Podcast – 08 – Kako podnijeti kritiku?
2021 - YanTodor Design Podcast – 09 – Gdje smo, šta smo? – Pregleda aktivnosti prethodnog tromjesečja
2021 - YanTodor Design Podcast – 10 – Specijal – Kako je bilo u Španiji? – Vlog sa Erasmus razmjene
2021 - YanTodor Design Podcast – 11 – Život je jedan – Opšti razgovor o dizajnu i emotivnom balansu
2021 - YanTodor Design Podcast – 12 – Od kolijevke pa do groba – Mentalno zdravlje u dizajnu
2021 - YanTodor Design Podcast – 13 – Miješanje umjetničke vještine – Skillset jednog dizajnera

PODCAST PRODUCTION PRIOR TO ASSISTANT PROFESSOR APPOINTMENT (16.09.2020.)

2020 – *YanTodor Design Podcast – 03 – Fotografija u Advertajzingu*
2020 – *YanTodor Design Podcast – 02 – Naših Top 6 radova*
2020 – *YanTodor Design Podcast – 01 – Kako nastaje logo?*

COMMERCIAL ARTISTIC CREATION

2024 – „2. međunarodna konferencija o energetskej efikasnosti u javnim zgradama“ – Branding
2024 – „387 Architects – Dubai UAE“ – Visual Identity
2024 – „SKJ Creative Contracting Company, Dubai UAE“ – Visual Identity
2024 – „Super Jagoda – Fruit Prom Čelić“ – Branding, Visual Identity, Ad campaign
2023 – „Populacijsko genetička analiza – Jasmin Grahić“ – Book Cover Design
2023 – „Agroconference 2023 – PPF UNSA“ – Conference branding
2023 – „Moonamar – Medicinal Mushrooms“ Vienna, Austria – Packaging design
2023 – „Fungiverse – Medicinal Mushrooms“ Sarajevo, BiH – Packaging design
2023 – „Fashion Atelier Boutique“ Tuzla – Visual Identity

2023 – „AFAS – Asociation of Faculties of Agricultural Sciences of Southeastern Europe“ Visual Identity
 2023 – „Kleme – Sarajevo“ – Visual Identity
 2023 – „Nikola – Tesla dealership Sarajevo“ – Visual Identity
 2023 – „Chancery Collective“ – Udruga advokata u Colorado, USA – Visual Identity
 2022 – „Poljoprivredno-prehrambeni fakultet u Sarajevu“ – Visual Identity
 2022 – „60 godina Građevinsko-Geodetske škole u Tuzli“ - Visual Identity and Visual Communication
 2022 – „Bricks – Coffe, Beer & People, Tuzla“ – Visual Identity
 2022 – „Hoćemo – Political Party BiH“ – Visual Identity
 2022 – „Elevate Skate“ Cedar City Utah USA – Visual identity
 2022 – „Upravljanje u zdravstvu – Dr. Munevera Bećarević“ – Scientific Book Cover Design
 2022 – „Edelweiss Mountain Lodge Bjelašnica“ – Visual Identity
 2022 – „Redex Supermarkets“ Banovići, BiH – Visual Identity
 2022 – „Suharak Drief Fruits“ Banovići, BiH – Visual Identity
 2021 – „Restaurant Asado Elegant Banovići“ – Visual Identity
 2021 – „Riverstone Wellness“ Riverstone, Colorado, USA – Visual Identity
 2021 – „Heather Berry Counseling“ Colorado, USA – Visual Identity
 2021 – „The Lux – Night Club“ Banovići, BiH – Visual Identity
 2020 – „MEET – Modern Techniques to Ensure Sustainability in Eastern Europe“ – Visual Identity
 2020 – „Two A – Architecture Design Studio – Dubai, UAE“ – Visual Identity

ACADEMIC AND INSTITUTION COMPETENCIES AND CONTRIBUTION

ACADEMIC AND INSTITUTION CONTRIBUTION TO INTERNATIONAL BURCH UNIVERSITY

2020 – Syllabus development for the course of Graphic Design 3 – BA Studies
 2021 – Syllabus development for the course of Graphic Design 4 – BA Studies
 2021 – Syllabus development for the course of Color Theory – BA Studies
 2021 – IBU Premises decoration activities – Traffic sign exhibition – Block B Balcony
 2021 – IBU Staff Awards Badge design (with assistant Boris Stanišić)
 2022 – Syllabus development for the course of Art Direction 3 – BA Studies
 2022 – Syllabus development for the course of Art Direction 4 – BA Studies
 2022 – Syllabus development for the course of Visual Communication – MA Studies
 2022 – Syllabus development for the course of Creative Direction – MA Studies
 2022 – Course description development for the course of Brand Identity – MA Studies
 2022 – Participation in development of MA study program
 2022 – Advertising Campaign development for GDM MA Studies (with assistant Azra Selimović)
 2022 – IBU Premises decoration activities – Graphic Design Timeline Exhibition – Block B 0 floor
 2023 – Chairman of the disciplinary committee in the case of Merjem Skalonjić
 2024 – RESILIENCE – ARTNAUTS EXHIBITION – Visual Communication Design
 2024 – IBU Najbolji – Advertising Campaign Concept Development
 2024 – Official Member of Ethics Committee
 2024 – Chairman of the ethics committee in the case of Adna Sijerčić - Maksimović
 2024 – Chairman of the disciplinary committee in the case of Merjem Skalonjić
 2020 – 2024 – Numerous Peer to Peer Evaluations
 2020 – 2024 – Faculty Council Member

CONTRIBUTION TO THE INTERNATIONALISATION PROCESS OF INTERNATIONAL BURCH UNIVERSITY

- 2020 – 2025 – Syllabus creation in English language and teaching in English language
- 2021 – ERASMUS+ Academic Staff Exchange – Escola d'Art i Superior de Disseny, Castellón, Spain
- 2022 – ERASMUS coordinator for course equivalency for students Lamija Hadzic and Adna Becirevic
- 2022 – ERASMUS+ Academic Staff Exchange – Escola d'Art i Superior de Disseny, Castellón, Spain
- 2022 – ERASMUS+ Academic Staff Exchange – Vytautas Magnus University, Kaunas, Lithuania
- 2023 – Academic Staff Mobility Cooperation – Poliarte Accademia di Belle Arti e Design, Ancona, Italia
- 2023 – ERASMUS+ Academic Staff Exchange – Vilnius College of Design, Vilnius, Lithuania

MENTORSHIP ON PROJECTS

- 2023 – Kreativ – Student Festival of Visual Art – First Edition – Executive Producer of the festival
- 2023 – Music Video Production - Frenkie – Dzabba – Executive Producer (with prof. Dzenan Medanovic)
- 2023 – Music Video Production - Frenkie – Danima – Executive Producer (with prof. Dzenan Medanovic)
- 2023 – Music Video Production - Frenkie – Dunja – Executive Producer (with prof. Dzenan Medanovic)
- 2024 – Participation in Pop Art Festival 2024 Art Fair – Mentoring students (with prof. Esad Mulabegovic)

MA MENTORSHIP COMPLETED

- 2024 – Mentor to candidate Medina Pervan – MA Thesis „Limiting social media use in Sarajevo highschoolers: A creative advertising campaign and mobile application“

MA MENTORSHIP IN PROCESS

- 2024 – Mentor to candidate Lamija Hadžić – MA Thesis „Visual identity and advertising campaign for the Bosnian-Podrinje Canton tourist organization“
- 2024 – Mentor to candidate Mela Pozder – MA Thesis „Color Theory card game for children - card game design, branding and promotional campaign“
- 2024 – Mentor to candidate Busra Karsli – MA Thesis „Türkü: exceeding borders - Turkey cross-cultural promotion through graphic interpretation of “türkü” music genre lyrics“
- 2025 – Mentor to candidate Bakir Hadžić – MA Thesis “Children’s Nutritional Development through Visual Learning: An Illustrated Recipe Book for Children and Parents”
- 2025 – Mentor to candidate Šejma Sokolović – MA Thesis “Promoting Eco-Tourism through Botanical Illustrations: A Visual Field Guide to the Flora of Bosnia and Herzegovina”
- 2025 – Mentor to candidate Nadin Morsi – MA Thesis “Brand Identity Redesign of Apoteke Sarajevo: A Case Study on Redesigning the Brand of a State-Owned Pharmacy Chain”

MA THESIS COMMITTEE MEMBER

- 2024 – Chairman of the MA Thesis committee for candidate Mirela Alagić – MA Thesis „The Standardization of the Latin Alphabet in Bosnia and Herzegovina’s Educational System”
- 2024 – Chairman of the MA Thesis committee for candidate Una Aginčić - MA Thesis „Carving heritage: a modern typeface inspired by Bosnian stećak inscriptions“

III ZAKLJUČNO MIŠLJENJE / CONCLUSION OPINION

Na osnovu gore navedenog, a u skladu sa odredbama Zakona o visokom obrazovanju Kantona Sarajevo – („Službene novine KS“, broj: 36/22 i 28/25), predlažemo Vijeću za edukaciju i humanističke nauke i Senatu Internacionalnog Burč univerziteta da izvrši izbor Mr Todorović Ljubomira u zvanje vanrednog profesora za umjetničko - nastavnu oblast Grafički dizajn i multimedija na Fakultetu za edukaciju i humanističke nauke Internacionalnog Burč univerziteta.

Based on above given, in accordance with the provisions of the Law on Higher Education of Sarajevo Canton (Official Gazette of Sarajevo Canton, no: 36/22 and 28/25), we propose to the Council of Faculty of Education and Humanities and the Senate of the International Burch University to appoint Mr Ljubomir Todorović for a position of Senior Teaching Assistant for Art science field Graphic Design and Multimedia, at the Faculty of Education and Humanities at the International Burch University.

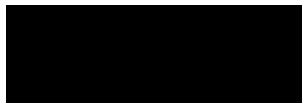
Sarajevo, 28.07.2025. godine

Članovi Komisije:

Prof.mr. Emir Klepo (predsjednik)



Prof. dr. Irfan Hadukić (član)



Prof. mr. Jasmin Kevrić (član)

